

Interviewee(s): David Davies (DD)	Interviewer(s): Kirsty McLuckie (KM)
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REGION	East Lothian
TOWN/VILLAGE	Dunbar

Running time: 01.02.35

0h 00m 00s

KM: That's us recording, Dave. So, this is Kirsty McLuckie and I'm interviewing Dave Davies and we're in your flat in Dunbar, [REDACTED], and today's date is the 18th of October, 2019. And we're gonna cover some places that you've lived and some more about your family...

DD: Aye.

KM: Em, your children, your wife, and some more of your life experiences. And I'll give you some warning before we wind down because last time-

DD: Aye.

KM: -it was quite abrupt-

DD: Well-

KM: -because I was going to a class.

DD: Aye, that's right.

KM: And you had a few things that you wanted to add in from there.

DD: Aye, uhuh, uhuh.

KM: Because this is your second recording.

DD: Uhuh.

KM: So, you had a few things that you wanted to add-

DD: Right.

KM: -that you'd realised that you'd omitted from the last one.

DD: Uhuh, right.

KM: So, I'll let you go ahead with that Dave, please.

DD: Right. Um... I'm back on air again and I'm getting quite good at this. It appears that a few places I've mislaid or left out. Once I was in Sunderland, my wife, Mary, became pregnant when I was working at the Redhouse club in Sunderland.

KM: Mmhm. What year was that, Dave?

DD: Oh god knows, I don't know. I don't know.

KM: [*laughter*] How old is your child now?

DD: Annette, Annette is forty-six.

KM: Forty-six. So, it was forty-six years ago.

DD: Aye. Yeah.

KM: That's good, thanks.

DD: Annette became pregnant while I- no. My wife Mary became pregnant and she had Annette...

0h 02m 04s

KM: Mmhm.

DD: A wee lassie, in Sunderland General Hospital, whilst I was playing in the Redhouse Working Men's Club. We stayed in Sunderland while Annette... Oh, she was about seven or eight when we moved from Sunderland.

KM: Mmhm, mmhm.

DD: Moved from Sunderland to Liverpool.

KM: Ahh.

DD: And I was working in the Wavertree Working Men's Club in Liverpool.

KM: Yes.

DD: And I got friendly with a gentleman that used to be the organist there. He was the chief organist for the Liverpool Philharmonic Society.

KM: Mmhm.

DD: His name was Dr Caleb Jarvis. He played the organ in the Philharmonic Hall with the philharmonic orchestra. And we got friendly and this November was- we were in a flat in Liverpool and Caleb Jarvis phoned and he says, 'Dave', he says, 'I've got a favour for you. I've gotta ask you'. I said 'oh, what is it?' I said 'you don't want me to play in the big Liverpool hall?' Big... Oh, massive place; massive organ. 'Oh no, no', he says, 'I've had an accident and I've fractured my wrist, my left wrist'.

0h 04m 06s

KM: Aw dear.

DD: 'And I'm due to play'... This was in November... And he was supposed to play the organ with the philharmonic orchestra, with a choir of eighty voices...

KM: Wow.

DD: Performing, the Sunday before Christmas, Handel's *Messiah* in the Philharmonic Hall.

KM: Mm.

DD: So, he says, 'Dave', he says, 'I'm stuck'. I said, 'what's the matter, Caleb?'. He says 'would you stand in for me'-

KM: What an honour.

DD: -'for the performance?' I says 'ooh'... I said 'certainly I will'. I says 'I'm very sorry about the accident with your hand', I said... He said 'I was trying to ring around, trying to get an organist but,'

he says, 'nobody could do it like you can', he says. 'Well', I said, 'Caleb, while you're on the phone – rehearsal on the Saturday night before the Sunday in the Philharmonic Hall?'

KM: Yes.

DD: And I said, 'can you tell me who the conductor is?' 'Oh', he said, 'you'll know him, you'll know him'. I said 'I might. Never mind saying I know him – who is he?'

KM: Who is it?

DD: 'Oh', he said, 'he's just a conductor. Oh', he said, oh my god, 'I'm not going to mention his name'. I said 'listen, if you're not going to tell me, I'm going to be'-

KM: I'm not playing.

DD: 'I'm not going to be playing'.

0h 06m 00s

'Oh, don't say that', he says. So, anyway, it comes... The Saturday and I get to the Philharmonic Hall and all the members of the orchestra were there. And the leader of the orchestra came to me, he says, 'oh, David, are you ok in there? Have you got your music on the organ?' The organ was in the centre of the orchestra.

KM: Yes.

DD: There was, I should say, about seventy or eighty members of the orchestra and then eighty in the choir behind, soloists as well. So, I says, well... So, I says John- no his name was...? Phillip! Phillip, Phillip was his name. 'Phillip', I says, 'who's coming out of that room onto there, on the roster? Who is he?'; 'Oh, don't mention it', he says. 'I'll- You'll gasp'.

KM: Ohh.

DD: I said 'oh, will I gasp?'

KM: I'm intrigued now.

DD: Yeah, I says 'yes'. He says 'you'll double up', he says, 'if you know, if I tell you'. So... The orchestra was tuning up and I was busy opening the organ and seeing how it worked. So, anyway, from the sides of the stage, in strode this tall guy, well-dressed. 'Oh', I said, 'no, no. No, no, no, no, no, no, no'. It was Sir Malcolm Sargent.

KM: Mmhm.

DD: Sir Malcolm Sargent, the best conductor in the whole of Europe.

KM: Aw, I'm glad you told me that bit because I didn't know who Sir Malcolm Sargent was.

0h 08m 00s

DD: Yeah, ooh. Oh, he was... He's famous.

KM: Mm.

DD: He's conducted in New York, everywhere.

KM: Mmhm.

DD: And he was the conductor, and I thought 'oh no. I can't... I'd better not miss a note or anything in this because'

KM: No, I bet you were fine.

DD: Well, I had to be.

KM: Mmhm.

DD: I was absolutely sweating. The sweat was running off me.

KM: But you pulled it off.

DD: And we did the performance on the Saturday and Sir Malcolm sent his dresser, his valet, would I go and see him in his dressing room. So, I thought oh, I'm going to get a ticking off.

KM: Get a row.

DD: A row. So, I went and knocked on the door – 'come in... I'm just having a wee half' he says, 'would you like one?'. 'Oh', I said, 'I don't drink, Sir Malcom', I said. No, no.

KM: Was it whisky?

DD: Eh?

KM: Was he drinking whisky?

DD: Well, I think it was, yes.

KM: Mmhm.

DD: Either that or brandy or whatever. So, he says, 'I want to congratulate you on your organ playing'. I said 'oh, thank you, Sir Malcolm, yes'.

KM: Super.

DD: He said 'some of the passages you played', he says, 'really', he says, 'you really excelled yourself'.

KM: Oh wow, what a compliment...

DD: I said 'ooh'-

KM: Coming from someone so great, as well.

DD: 'Ooh'... Yeah, yeah. So, em... I didn't stay long in Liverpool. I was playing-

KM: But when you were in Liverpool, you said you were in a flat?

DD: In a flat, yeah.

KM: With your wife and daughter?

DD: Aye. Yeah, yeah.

KM: Whereabouts in Liverpool did you stay?

DD: I think it was in Wavertree.

KM: Wavertree.

DD: Wavertree in Liverpool.

KM: Mmhm.

DD: Yeah. Of course, I was- they got me that house while I was playing at the Wavertree club.

0h 10m 02s

KM: Uhuh.

DD: In Liverpool.

KM: Yeah.

DD: And there was-

KM: Difficult family life, when you're moving all the time.

DD: Yeah, yeah.

KM: Difficult for your wife.

DD: My... Uh, and... There, and also when I was playing in the Isle of Man...

KM: Mmhm.

DD: We still had Annette, ye see.

KM: Yes, you had your wee one.

DD: She was... She was about five or six...

KM: Mmhm.

DD: When we- we had a house in Douglas, in the Isle of Man.

KM: Uhuh.

DD: And we had Annette and... I did about eight years in the Isle of Man in some... In there.

KM: Mmhm.

DD: I played in the winter. They reduced my hours in the winter because...

KM: Uhuh.

DD: Most of the places shut down.

KM: Yeah, that's true.

DD: Ye know.

KM: So, in Liverpool, what age were you when you were in Liverpool?

DD: Oh... Oh... I'd be about, uh... Twenty-eight.

KM: Twenty-eight, mmhm.

DD: Twenty-eight.

KM: Yeah. And where did you move on from Liverpool?

DD: From Liverpool, we moved... Uh, from Liverpool, I don't know, let me think... We moved down to Scarborough.

KM: Oh, Scarborough.

DD: Scarborough.

KM: Seaside town.

DD: Yes, yes, yes.

KM: Mmhm.

DD: I played there in the bandstand for about three years.

KM: Mmhm. So, did you set up home there with Mary and Annette again?

DD: And we had a flat there.

KM: Mmhm.

DD: In Scarborough. Then, my friend- when I was... I met my friend again, who had the big restaurant in Edinburgh...

0h 12m 12s

KM: Yes.

DD: He was staying in Scarborough on holiday.

KM: Mmhm.

DD: Alec. And so, he says 'aw, Dave', he says, 'how are ya?' I said 'fine, Alec, good'. 'Can ye- are you interested in moving back to Edinburgh?'

KM: Mmhm.

DD: I said 'aye'. He says 'the guy, Mr Mackintosh, who owned the Edinburgh Organ Studio, has liquidation, has went into liquidation'.

KM: Aww, dear.

DD: And this other company took over. They knew about me, so they asked if I could go back.

KM: Mmhm.

DD: And play, demonstrate, in the organ studio in Edinburgh. So, we managed to get another flat in the Royal Mile, in Edinburgh.

KM: Yes.

DD: There, where Mary had Graham.

KM: That's a des res, isn't it, the Royal Mile in Edinburgh?

DD: Yeah, yeah, yeah. Mary became pregnant again.

KM: Mmhm.

DD: And we had Graham.

KM: Yes.

DD: My son.

KM: Mmhm. So, what year was that?

DD: Oh... Oh, I was about, oh, twenty-eight, nine, thirty...

KM: How old is Graham now?

DD: Graham is forty... Forty-six.

KM: Forty-six.

DD: ...No, he's younger.

KM: Is Annette not forty-six just now?

DD: Annette was forty-six and Graham was two years younger.

KM: Uhuh, so he'll be forty-four.

DD: Aye, yes.

0h 14m 00s

KM: Forty-four.

DD: Yes.

KM: Well, that's a lovely place. What was it like living in Edinburgh in the Royal Mile?

DD: Oh... Oh, I just had to get out of bed-

KM: With your wee family.

DD: -and get washed and walk down the road.

KM: Lovely.

DD: Yeah.

KM: Your wife must have been very understanding, with all these moves that you had to make.

DD: Well, she called me the man in the suitcase *[laughter]*.

KM: *[laughter]* Cause you were always-

DD: *[laughter]* The man in the suitcase.

KM: Yes, cause you were always on the move.

DD: Moving about. Mind, we stayed... We did stay for a while in different places.

KM: Mmhm.

DD: We'd stay about three or four years, ye know.

KM: Yes.

DD: Graham... Graham... Well, aye, Graham... Coming from Edinburgh, now, what I- as I said before, while I was playing the organs in the Edinburgh Organ Studio-

KM: Mmhm.

DD: -right? The phone went and Mr Mackintosh- and it was Mr Simms, from the Hillside Hotel.

KM: Oh, the Hillside Hotel in Dunbar?

DD: Uhuh.

KM: Uhuh.

DD: And the East Lothian Council had got onto Mr Simms and asked how was his hotel doing.

KM: Mmhm.

DD: And was there any entertainment he'd got in his hotel, like dancing or something.

KM: Mmhm.

DD: And Mr Simms said no, so they says well, why not purchase a Hammond organ...

KM: Uhuh.

DD: In your ballroom.

KM: Yes.

DD: For dancing at the weekends.

KM: Mm.

DD: Dinner dances.

KM: Mmhm.

DD: So, Mr Simms said to Mr Mackintosh, the owner of the organ studio, could he come up to look at the organs to purchase one.

0h 16m 08s

KM: Mmhm.

DD: For the Hillside Hotel. So, this day Mr Simms had met him and [*sneezing*]... Sorry. We made a... A day, again, Mr Simms said he was busy, made a date, come up again and I would play different organs-

KM: The organ. Mmhm.

DD: -for him to listen to and pick one.

KM: Yes.

DD: Which I would advise him.

KM: Mmhm.

DD: So, we came up- he came up the next day and I played his Hammond and he went into the office and they must have been talking about prices and... And he bought this Hammond organ.

KM: Uhuh.

DD: So, Mr Simms came and asked would I play for him for dinner dances.

KM: Super.

DD: At the Hillside Hotel.

KM: Mmhm. So, that was your introduction to Sunny Dunny.

DD: Yeah.

KM: To Dunbar.

DD: Uhuh. So-

KM: And when was that, Dave?

DD: Pardon?

KM: When was that that you...

DD: Oh-

KM: Started playing at Hillside?

DD: That was, oh... Thirty, I was thirty... Thirty... About thirty, oh... I was thirty... Thirty...

KM: You were thirty, mmhm.

DD: Thirty, forty... Be about forty-two.

KM: Mmhm.

DD: Aye.

KM: Mm, that's a good job.

DD: So... While I was playing in the Hillside, they had... I became famous there and they had karaoke.

0h 18m 00s

KM: Ah, yes.

DD: On some nights. I used to play for people to sing.

KM: Mmhm.

DD: You got a microphone, a PA system...

KM: Yes.

DD: And oh, and it was dinner and dancing.

KM: Yes.

DD: They used to come in bus loads, from Edinburgh and all around there, Prestonpans, Haddington...

KM: To come and-

DD: To come...

KM: -go to your karaoke nights.

DD: To come to dance.

KM: Dances, yeah.

DD: Ye know, oh, it was... Oh, it was [?] this.

KM: Mmhm.

DD: The Hillside Hotel.

KM: Was the place to be.

DD: So, he says- there was two owners: there was Mr Simms and Mr Cairns, and they were talking one night, so they says 'can we put a signature tune for the Hillside?'

KM: Yes.

DD: So, I thought, aye. I said, 'if you put different words'. [*singing*] 'We'll keep a welcome in the Hillside'.

KM: [*laughter*].

DD: Like the proper song, is 'we'll keep a welcome in the hillsides, / We'll keep a welcome in the Vales'.

KM: Yes.

DD: We had to change the words.

KM: Mmhm.

DD: That would be the signature tune.

KM: For the Hillside.

DD: 'We'll keep a welcome in the Hillside'.

KM: Mmhm.

DD: So, ooh, that was great. Aw... I was even on radio. I was even on radio! So... Mr Simms, John Simms, he says- of course, [he paidfor] the taxi.

KM: From Edinburgh?

DD: From the Hillside at night.

KM: Mmhm.

DD: To take me back to Edinburgh.

KM: To take you back, wow.

DD: I'd been living in the Royal Mile.

KM: Mmhm.

DD: Ye see? So, I thought ugh. He said 'oh', he says 'we'll have to get you some- a house in Dunbar'.

0h 20m 06s

KM: In Dunbar.

DD: So, news got round a postman who wanted to move into Edinburgh sorting office...

KM: Mmhm.

DD: He's a postman. He had a cottage in Innerwick.

KM: Yes.

DD: The village.

KM: It's just up the hill, yeah.

DD: And he wanted to swap with me, in the flat, to his cottage-

KM: To Innerwick.

DD: -in Innerwick.

KM: Mmhm.

DD: So, that's where we moved to.

KM: So, quite a jump from being in a busy, ye know, Edinburgh city centre-

DD: Aye, aye.

KM: -the Royal Mile-

DD: Aye.

KM: -to Innerwick, to a cottage where it's very rural, isn't it, up there?

DD: So- aye.

KM: Did you like it, staying up there?

DD: Yeah, it was lovely. Lovely cottage up there.

KM: Yeah. And did the wife and family settle-?

DD: Overlooking the sea. Aye. Oh, aye. Oh, it was great, it was fantastic.

KM: Mmhm.

DD: Where we had Annette and Graham. And then... where did I go? Yes, managed to stay there for four years.

KM: Mmhm.

DD: Until the Hillside got sold.

KM: Aw, dear. That was the end of an era, then.

DD: So, I had to move again.

KM: Mmhm.

DD: Move again, back to Edinburgh.

KM: That's...

DD: Edinburgh again.

KM: Mmhm.

DD: Playing in the Royal Navy Club in Edinburgh. They had a... A working men's club in Edinburgh.

KM: Yes.

DD: And then, from there, I stayed- still stayed in Edinburgh, doing the bandstand in Princes Street Gardens.

0h 22m 03s

KM: Uhuh.

DD: Well, for organ shows and variety shows.

KM: Yeah.

DD: So, anyway, um... We had to move out of the flat in the Royal Mile.

KM: Mmhm.

DD: And we got a mobile home. My friend-

KM: Mmhm.

DD: -who lived in Edinburgh, said to my wife, Mary, 'why don't you get a mobile home in Lasswade?'

KM: Mmhm. So, then you moved on to Lasswade?

DD: Lasswade. Right? So, we had a mobile home there.

KM: Mmhm.

DD: So, I had to travel from Lasswade to Edinburgh every day.

KM: How long did that take?

DD: How long was I there?

KM: How long did it take to travel in from Lasswade?

DD: Oh... Oh, I should say about an hour.

KM: Mmhm. It must've been difficult keeping track on your income because it would vary quite a lot with all these different jobs.

DD: Yeah, yeah, well-

KM: Running your house and your family.

DD: Well, luckily... Luckily... I had a... What... Looks after the money?

KM: Uhuh.

DD: What do you call it?

KM: An accountant.

DD: Yes, yes, yes.

KM: Mmhm.

DD: I had to have an accountant-

KM: Mmhm.

DD: -because with my tax and everything.

KM: Yes.

DD: I wouldn't be able to do it myself.

KM: No. And did Mary stay at home and look after the children?

DD: Yes, yes, yes, yes. Then... Uh, from there, we stayed in the mobile home for about three years.

KM: Mmhm.

DD: And they closed up.

KM: Mmhm.

DD: So, my friend then was a man, a gentleman who stayed at Southhouse.

0h 24m 10s

KM: Where's Southhouse?

DD: South of- it's... Um, Southhouse is Liberton.

KM: Aw, yes.

DD: Captain's Road, Liberton.

KM: Mmhm, mmhm.

DD: There. They had a house in Southhouse and his name was Matt McCain.

KM: Mmhm.

DD: And his wife and daughter... And his daughter lived in Southhouse, well, Southhouse Loan, a lovely house. And they got us a council flat.

KM: Mmhm.

DD: Three flights up in Southhouse.

KM: Uhuh.

DD: So, we had Graham, Annette and Mary in there. And he came and decorated it out, Matt.

KM: Oh super.

DD: Matt.

KM: And did you enjoy living there?

DD: Yeah. He, Matt McCain, used to be a jockey.

KM: Aw.

DD: In the stables here in Dunbar.

KM: Aw right.

DD: And he fell off a horse and broke his back.

KM: What's the stables called here?

DD: Aye. The man, he had a horse here-

KM: [?], mmhm.

DD: And Matt used to ride for him.

KM: Mmhm.

DD: McCain. And his wife, Dorothy, and his daughter, Elizabeth... And once I was working at Edinburgh Organ Studio, Elizabeth and her grandmother came in one day.

KM: Mmhm.

DD: And she thought Elizabeth would take to playing the organ. Elizabeth was about twenty, twenty-five.

KM: Uhuh.

DD: And, em... Oh, they spoiled her rotten. When Dorothy used to come into the house in the Southhouse flat, she says 'bye', I says 'why are you away on time?'. She says 'oh, I've got to get back and run Elizabeth's bath'. I said 'what? Can't she run her bath herself?'

0h 26m 15s

KM: She couldn't run her own bath?

DD: 'Oh no', she said. 'I've got to go and run her a bath; make sure it's hot and...'

KM: Oh dear, sounds a bit precious.

DD: 'Oh', I said, 'Dorothy, she's going to be spoilt'.

KM: Did you run the bath for your children?

DD: No.

KM: No?

DD: No.

KM: Did Mary do all that?

DD: Aye.

KM: Mary done all the...

DD: Elizabeth- uh, Dorothy-

KM: Childrearing.

DD: Dorothy, Matt's wife... Elizabeth- I don't know. Dorothy, she spoiled her rotten.

KM: Mmhm. Did you manage any family time? Did you manage to fit that in amongst all your...?

DD: Well, aye, yes. Yeah, I managed to fit a good deal.

KM: Mmhm.

DD: A good deal.

KM: Mmhm.

DD: Of course, I was only playing at night, ye see.

KM: Uhuh.

DD: And then some of the time...

KM: So, you'd be with them through the day.

DD: And Mary and Graham and Annette used to come into Edinburgh and come on the bandstand and listen to me.

KM: That's-

DD: Get ice cream or whatever.

KM: Yes. Happy memories.

DD: Anyway, Elizabeth and her grandmother came one day into the organ studio as I was playing. So, her grandmother says to Elizabeth 'would you like to learn to play one of these?'... Of course, I taught in the Edinburgh Organ Studio.

KM: Mmhm.

DD: I had a studio in the back-

KM: Yes.

DD: -of the shop. All soundproofed-

KM: Mmhm.

DD: -and an organ in there. So, Mr Mackintosh came and he says to her 'if you buy this organ, I can give you six free lessons'...

KM: Wow.

0h 28m 00s

DD: 'With David'.

KM: Mmhm.

DD: 'With David'. So, that's what she did.

KM: Mmhm.

DD: I gave her six free lessons and she took regular lessons. She had to pay a fiver a class.

KM: Uhuh.

DD: Her mother paid all that. So anyway, Matt and her daughter came up to the flat in Southhouse and brought a tape recorder. So, I said 'ooh, have you got a tape of somebody?' and he said 'listen to this'. I've never heard her voice... It's Elizabeth.

KM: Mm.

DD: Was singing while she was having her bath.

KM: Wow.

DD: And they recorded her singing.

KM: Mmhm.

DD: I've never heard a soprano voice like that.

KM: Was it good?

DD: Oh... Oh, lord. I said... He said 'well, this is Elizabeth' and she started to sing. Her mother was playing the recording.

KM: Mmhm.

DD: 'And we're sending her to London'.

KM: Oh my.

DD: London. To an organ- to a singing teacher.

KM: Oh.

DD: In the Royal Teaching School.

KM: Yes.

DD: To teach her to sing.

KM: Mmhm.

DD: And oh, they spent thousands and thousands on it.

KM: Must have.

DD: She went into London to stay...

KM: Mmhm.

DD: For two years, under this singing teacher and the- the singing teacher was one of the leading singers in the country. Elizabeth was gonna learn to sing.

KM: Mmhm.

DD: But when she came back after the two years, she started giving concerts. I had to go and play for her.

KM: [*laughter*] You were reunited after that time.

0h 30m 01s

DD: Elizabeth, Elizabeth, yes. And, oh, I've got- I've still got her music.

KM: Yes.

DD: In my cupboard.

KM: Wow.

DD: What she sang. She... Oh, I... Can you pause it for a second?

KM: Yeah, I can pause the tape just now. Just-

[*pause in recording*]

That's us recording again, so-

DD: Yeah, I was in-

KM: -we're going to...

DD: -Southhouse, wasn't I?

KM: Yeah. I'll just let them know for the recording that we're recommencing...

DD: Right.

KM: Recording, and we've had a wee break cause Dave wanted to show me the music for-

DD: Aye.

KM: From Elizabeth, so we've had a wee look at that.

DD: Oh, Elizabeth, yeah, yeah.

KM: So, we're going back to- you're in Edinburgh-

DD: Yeah.

KM: -with your family.

DD: Uhuh.

KM: And you've been playing in Princes Street Gardens.

DD: Gardens, aye.

KM: And move on from there a wee bit.

DD: Em, yes. And I played in Princes Street Gardens and we had a... I had the flat in Southhouse... With Elizabeth McCain and Matt and Dorothy.

KM: Yes.

DD: And then I went back in Dunbar again.

KM: Did you come back to Dunbar?

DD: Yes. And-

KM: So, Dunbar had a pull? Because you seemed to, ye know, must have something that you're back here again.

DD: Well, yeah. What happened was when the Hillside, the owners of the Hillside went into liquidation...

KM: Mmhm.

DD: The Hillside has been taken over now for a few years.

KM: Yes.

DD: And new owners have got it. And, um... They- I... This gentleman got a hold of me and he was the owner of the Bayswell-

0h 32m 06s

KM: Yes, the Bayswell Hotel.

DD: -Hotel. A hotel in Dunbar.

KM: Frank, was it? Frank?

DD: And his wife-

KM: Frank Creedican?

DD: Aye, Frank, Frank.

KM: Mmhm.

DD: Frank, yes, and his wife. They run the Bayswell.

KM: Yes.

DD: In Dunbar. And he, again, wanted- he'd got a big ballroom upstairs.

KM: Uhuh.

DD: And he wanted an organ, for me to come play.

KM: Mmhm.

DD: So, I taught, while I was there, I taught organ as well- I taught piano, in a studio... In...

KM: In the back of the shop in Edinburgh.

DD: No.

KM: No?

DD: I moved to Melrose.

KM: Oh, Melrose.

DD: Melrose.

KM: In the Borders?

DD: One day a week.

KM: Gosh.

DD: In Melrose, there was an organ shop in Melrose.

KM: Uhuh.

DD: He was the brother to the Mr Mackintosh who owned...

KM: I see.

DD: The old one in Dunbar- in Edinburgh.

KM: Uhuh. Edinburgh.

DD: So, I... He had a class every Wednesday... In Melrose which... He had seven pupils like that, in a big room above the shop.

KM: Yes.

DD: And he taught six people- six students, six people... Six young ones at a time.

KM: At once, uhuh.

DD: In a class. And he had an overhead projector which I had to pull down every Wednesday.

KM: Yeah.

DD: And he loaned me a car – I drove then, ye see.

KM: Uhuh.

DD: I was driving then.

KM: And did you sit a driving test then?

DD: Oh, I'd been driving.

KM: Yes.

DD: I'd been driving while I was in Edinburgh and all that. I...

KM: Mmhm. Where did you learn to drive?

DD: Oh god. I drive... I learned to drive in Buckley.

KM: Mmhm.

DD: When I was in Buckley with my aunt.

KM: Yes.

DD: Passed my test there.

KM: Mmhm.

DD: And when I was with Mr Simms in... In the Hillside...

KM: Mmhm.

DD: They put a taxi on every...

KM: Yes.

DD: So, going back was like... They thought it was a bit expensive.

KM: It would be.

DD: So, they bought me a wee car [*laughter*]... To drive about in.

KM: That sounds like a good idea.

DD: A little Mini.

KM: Mmhm.

DD: Aye. So, I had that. So anyway, talking about Frank Creedican and his wife and... So, this guy in Melrose, with a big shop in Melrose... Stored all... Well, displayed all these organs in his shop, massive ones. So, he got this big one in.

KM: Mmhm.

DD: And Frank Creedican came down to see it and it was an EH1, called EH1. Oh, massive. God, it was massive. And when I played it [*gasp*]... Dance music, drums, oh, it's got everything... A full orchestra.

KM: Wow.

DD: So, Frank Creedican came down to see it.

KM: Mmhm.

DD: Do you know how much he paid for it?

KM: No, how much?

DD: Nine thousand pounds.

KM: Nine thousand pounds. That must've been a lot of money then. What-

DD: Nine thousand pounds.

KM: What year do ye reckon that would have been?

DD: Ooh, I don't know.

KM: Nine thousand pounds.

0h 36m 00s

DD: Aye.

KM: How old were you when you were playing at the Bayswell, roughly?

DD: Um... Ooh, it's going back... Uh, going back ten years.

KM: Mm, must have been more.

DD: Going back ten years.

KM: Cause Frank Creedican's not been in the Bayswell for years, so it must be more than that.

DD: Oh... Probably about twenty, fifteen, twenty years.

KM: Mm, well I've been at the school for twenty years.

DD: I don't know. How long was Frank Creedican in the Bayswell?

KM: Well, he was there when I was- I started in the school twenty years ago and his children were at school at that point. One of his girls is the same age as my daughter. So, that's... It must be...

DD: Well, it must be about twenty-five years.

KM: Yeah.

DD: Easy.

KM: Must be, uhuh.

DD: Be about twenty-five, thirty years ago.

KM: Yeah, easily.

DD: Because I played for his funeral.

KM: Oh right. So, that is... it must be about thirty years ago you were there, then.

DD: Uhuh, uhuh, uhuh. Aye.

KM: Maybe more.

DD: And, em... Nine thousand pounds he paid for it.

KM: Mm, a lot of money.

DD: Every weekend, dancing in the ballroom.

KM: Yeah, mmhm. So, well, you've got to speculate to accumulate, haven't you? You've gotta spend some money to get some in.

DD: Well, how they got it up there- how they got it up there...

KM: Did you fill the hall?

DD: Beg your pardon?

KM: Did you fill the dancefloor?

DD: Oh aye.

KM: Oh well.

DD: Aye, aye. They even wrote a bit in the newspaper about me.

KM: Mm.

DD: A headline. How they got it up there... They had to take it up the fire escape stairs.

KM: Wow.

DD: About six people.

KM: To carry it?

DD: To carry it.

KM: Phew.

DD: It was that heavy.

KM: What happened to the organ when he left?

DD: They sold it.

KM: Did they?

DD: Sold it, aye. Yeah.

KM: That's a shame.

DD: I was with them... Well, if they... Going back about twenty-five years ago.

KM: Mmhm. And where was your family then? Were you still living in Edinburgh?

0h 38m 02s

DD: Uh, now...

KM: In that flat, South...

DD: Eh...

KM: Southhouse?

DD: No, no. No. We were still at Innerwick.

KM: Oh, you went back to Innerwick?

DD: Yeah, back into Innerwick. Yeah, yeah.

KM: Uhuh.

DD: Yes. I was still in Innerwick-

KM: [*sneezing*] Oh, 'scuse me. One's a wish, two's a kiss.

DD: You want a hankie?

KM: No, I'm fine thanks, Dave. So, we've went from Ed- when you were living in Edinburgh but playing here at the Bayswell.

DD: Uhuh.

KM: And now, now you've moved back into East Lothian-

DD: East Lothian.

KM: -back up to Innerwick.

DD: Innerwick, yes, yes, yes.

KM: Back to the village again.

DD: And then- oh, yeah- no, from... From... When we lived in the Bayswell-

KM: Yes.

DD: -right? We applied and we got a council house here in Dunbar.

KM: Mm. Where in Dunbar?

DD: In... In the Tree Scheme, here, Poplar Street.

KM: So, that's just down there.

DD: Poplar Street.

KM: Just down the road from where you are now.

DD: Yes, yes, yes.

KM: Uhuh. Poplar Street, mmhm.

DD: And that's where we stayed. We were down there, oh, the last twenty-five, twenty years.

KM: Mmhm.

DD: Until I got- my wife died in 2006.

KM: 2006, your- you became a widow. That's sad.

DD: Yeah, yeah.

KM: Mm.

DD: That's when I got this place.

KM: Aw, you'd decided the house was too much for you and come up?

DD: Yeah, yeah. Uh, Graham-

KM: This is a nice wee flat you have here.

DD: Annette... Annette... She... She got- well, she was pregnant... They had a flat... In the flats, you won't see them from here. Just outside mine.

0h 40m 01s

KM: Knockenhair Road?

DD: Yeah, yes.

KM: Uhuh.

DD: Knockenhair Road, aye.

KM: Mmhm.

DD: Then, she had Amy.

KM: Yes.

DD: Right. And then... Amy- I don't know. No, Annette, Annette was going out with Mark. They decided to get married.

KM: Mmhm.

DD: They got married. Then they managed to get a house in West Barns.

KM: Yes.

DD: In [REDACTED].

KM: Mmhm.

DD: That's where... Annette- no. Aye, Annette had Amy.

KM: Mmhm.

DD: [?]

KM: Your granddaughter.

DD: Granddaughter, yeah. And then Annette got a job in Dunbar, in Ladbrokes bookies. She worked there.

KM: Mmhm.

DD: And... She didn't like it; she left after four years. She moved to swimming pool secretary. Now, Annette is a supply teacher in West Barns Primary School.

KM: Mmhm.

DD: Assistant teacher.

KM: Yes. That's handy if she lives in West Barns, as well. That's good.

DD: Yeah, uhuh.

KM: Mmhm.

DD: Just down the road from the school.

KM: Mmhm.

DD: And now my son, Graham [*laughter*]... He wasn't the black sheep of the family but when he was at the grammar school here... My wife took him... He was, oh, about fifteen or something.

0h 42m 06s

KM: Mmhm.

DD: Wanted to leave school. He went- they went to the careers teacher, I think. And he- the teacher said would he like to go and learn to make furniture.

KM: Mmhm.

DD: There's a guy who had a garage in East Linton and he had a workshop in there.

KM: Uhuh.

DD: To make furniture. Anselm Fraser. So, Graham went to Anselm Fraser in East Linton. He was sixteen then, I think.

KM: Aye.

DD: And then Anselm Fraser bought a farm steading in Gifford.

KM: Yes.

DD: Made it into a workshop.

KM: Mmhm.

DD: And took on students.

KM: I think it's still there now.

DD: Well, that's where Graham works.

KM: It's- they do woodturning.

DD: Yes, yes, yes.

KM: It's just as you're heading into Gifford on the sharp bend.

DD: That's right. That's where Graham- Graham's the head one in there.

KM: Mmhm.

DD: And then Graham moved in up there and he's been there for thirty-five years.

KM: Gosh.

DD: He... He's the head... The- what they do up there is they have students from all over the world-

KM: Mmhm.

DD: -come on a year's course up there.

KM: Yeah, to learn the trade.

DD: For furniture making.

KM: Mmhm.

DD: And my son Graham, aw, he... And then he...

0h 44m 03s

This day he came in here, he says 'dad, I'm getting married'. I said 'what?' Then, before then, while I was away in Sunderland, I was... I'm not even going to tell you... And while I was in Sunderland, this guy who lived outside of Durham...

KM: Yes.

DD: His name was Fred and he was a... A reporter for this organ company in Howden-le-Wear outside of Durham.

KM: Mmhm.

DD: And... He said to me, Fred, he says 'why don't you join this music club- organ club?' I said 'oh, well'... The name of it was NETOA, North East Theatre Organ Association.

KM: Mm.

DD: So, I'd been playing down-

KM: So, were you living at- in Dunbar but playing-?

DD: Yeah.

KM: -in Sunderland?

DD: Uhuh, uhuh.

KM: Mm.

DD: Well, it was Durham actually.

KM: Durham.

DD: Durham.

KM: Mmhm.

DD: Yeah, yeah. Durham. And Durham, that's where- and then we had to move to Durham- uh, Sunderland.

KM: Oh.

DD: No. Durham? Durham... [*mumbling*] No- yeah, we were still in Sunderland.

KM: Mmhm.

DD: But I was playing in this pub- in this place in Durham.

KM: Mm, but living in Sunderland.

DD: Aye.

KM: So, you've moved back- so, where were you living in Sunderland? And who with?

0h 46m 02s

DD: Now, Sunderland-

KM: Did you have Mary and...?

DD: We had Mary there.

KM: And Annette and Graham?

DD: And then we had Annette in Sunderland.

KM: Mmhm.

DD: And they got us a... We were in a high rise flat.

KM: Mmhm.

DD: On the fourteenth floor, we were.

KM: Yeah. What year was this? Was this going back?

DD: Going back.

KM: Back, back?

DD: Yeah, yeah.

KM: So, this is... This is previous to where you are-

DD: Yes, yes.

KM: -back in Dunbar.

DD: Yeah, yeah.

KM: And Innerwick.

DD: Yes, mmhm.

KM: Cause I think we covered that one in our last...

DD: Yes, yes, yes.

KM: Em, recording.

DD: And, uh...

KM: So, from Dunbar-

DD: No, talking about Graham, and he came in this day and he said 'dad', I'm getting married'.

KM: [*singing*] 'Goin' to the chapel and...'

DD: Yeah.

KM: [*singing*] 'Gonna get married / Gee I really love you' ...

DD: And I said 'where are you getting this from?' 'Oh, I've been going with this lassie and'... And while I was in Sunderland and Durham, playing in Durham, I fell and smashed me right leg.

KM: Aw, dear.

DD: And I was in... I was in the... Where was I? I was in the Royal, wasn't I?

KM: The Royal in Edinburgh?

DD: Then I get moved to Haddington, to the Roodlands.

KM: Oh, the Roodlands Hospital?

DD: Yeah, right. I've still... Still got a mark.

KM: Still got bother with your leg yet.

DD: Yeah, this right one always gets swollen.

KM: Mmhm, mmhm.

DD: And he used to bring Eve – that's his wife's name, Eve-

KM: Mmhm.

DD: -to push me about in the wheelchair, in the Roodlands. So, I was in ward two and when he said he was getting married I thought 'oh my god, oh'.

0h 48m 10s

KM: You'd need to get on your feet for that.

DD: So, there's the wedding up there.

KM: The wedding photograph. I'll take a picture of your wedding photograph before I go. With your son.

DD: That's his wedding up there.

KM: Yeah, his wedding.

DD: Aye... I had to play the wedding march.

KM: Aw, that's quite an honour to do that for your son, isn't it?

DD: Aye. Yeah, it is. And he had the reception, Graham, Anselm Fraser, his boss up there at Gifford, gave Graham the reception room for his... For the wedding reception.

KM: Mm, lovely.

DD: Forty... He had forty guests, I think.

KM: Mmhm.

DD: And, oh, it was beautiful. Oh, beautiful wedding. And, uh...

KM: A nice family celebration.

DD: Aye, and now... And then he had a flat here and- with Eve. You know the computer shop on the corner?

KM: Mmhm, yes.

DD: Well, he had the top flat in there.

KM: Mmhm.

DD: They were up there...

KM: On the High Street?

DD: Ah, I don't know how long it was. Aye. So, apparently, they couldn't manage in there. So, Eve... Eve has been married twice; Graham was her second husband.

KM: Mmhm.

DD: So, the first husband had bought- had got them a house in Granton-

KM: Mmhm.

DD: -just by the Western General.

KM: Yes.

DD: So, they're on a housing estate there. So, Graham moved when he got married-

KM: Mmhm.

DD: -into there, with Eve.

KM: Yes.

DD: So, that's where they stay now.

KM: Mmhm.

DD: In Granton.

KM: Mmhm.

DD: And he travels to Gifford every day.

KM: Oh gosh, that's quite a trek.

0h 50m 00s

DD: Uhuh. Oh, he enjoys it.

KM: I suppose it's not so bad now, the new roads.

DD: No, no.

KM: With the bypass, it's not bad.

DD: No, no. And he's got a good car.

KM: Mmhm. So, it'll be fine.

DD: And he's well paid for what he's doing, I think.

KM: Mmhm.

DD: And, um... So... We arrived, we're getting now to the point, are we? Are we-

KM: You're a proud- yes, you're a proud father and you've not yet got to being a grandfather. You've not covered your cruises yet, either.

DD: Oh, my cruises, yes, yes.

KM: So, when did you start cruising?

DD: Going back to when I was sixteen, seventeen, eighteen.

KM: Mmhm.

DD: Around that time.

KM: Oh, so you were very young when you were cruising?

DD: Yes, I was, yes. I used to get... When I was staying with Auntie Nellie, my wife- my mother's sister...

KM: Mmhm.

DD: In Buckley...

KM: Yes.

DD: I used to get a newspaper called *The Stage*, the entertainment paper, and on the back it used to give vacancies for pianists.

KM: Mmhm.

DD: And on the back of this newspaper, it'd had 'pianist required for a shipping company, P&O'.

KM: Oh yes, very famous shipping company.

DD: In an orchestra, in a band.

KM: Mmhm. Auntie Nellie done a good job of looking after you, didn't she?

DD: Oh aye. Uhuh, uhuh.

KM: When you'd been orphaned so young.

DD: So, ye had to go down to the Strand in London, and this national entertainment company, you had to go for an audition.

KM: Mmhm.

DD: In London.

KM: Mm.

DD: And my friend came with me, we went and got a train from Chester, right down to London Euston.

0h 52m 05s

KM: Mmhm.

DD: Found the place, so this guy got his violin and he says 'right, come on, next door those studios have pianos in'.

KM: Mmhm.

DD: So, now he says 'there's the music that you'll be playing onboard the ship, the liner'.

KM: Mmhm.

DD: 'You'll be playing in a quartet, there'll be four of you'.

KM: Uhuh.

DD: So, he says, 'I'm going to play the violin and I wanna see if you can follow me through the music'.

KM: Yeah. Just doing it by ear, playing by ear?

DD: No, I had to read the music, as well.

KM: Yes.

DD: See, I had to do both. So, anyway, he says... 'Oh', he said, 'you did very well'. He said 'how do you fancy a trip?'

KM: Mmhm.

DD: 'To work on the liner?' He said 'I'll go and get the forms and read what you've got to do and decide. Sign on the dotted line'.

KM: So, you got the job on the cruise?

DD: So-

KM: And how old were you when you went off on your first cruise?

DD: About nineteen.

KM: Nineteen? Gosh. Auntie Nellie must have been very proud of you.

DD: Oh aye, aye. I'd be about nineteen, twenty, aye, aye.

KM: Mm. She done a good job of bringing you up, didn't she?

DD: And he gave me this list. 'Now, this is what you've got to take with you to wear'.

KM: Mmhm.

DD: 'You've gotta get a dark blue lounge suit'.

KM: Oh yes.

DD: Right?

KM: You'd need to look dapper.

DD: 'You've got to get four white shirts, you've got to get three bowties, you've got a black tie'...

KM: Mmhm.

DD: 'And then you've got whites when you're in the tropics, all white trousers'.

0h 54m 00s

KM: Wow.

DD: And when I went and told my Aunt Nellie, I told her...

KM: Oh, she nearly fainted.

DD: She nearly died. She said 'have you got to get all that?' I said 'aye and handkerchiefs'.

KM: How much would that have cost?

DD: Uh, well, I don't know. Eh... I think it came to... I'm not sure about...

KM: Must've been a lot of money.

DD: Well... Um... And... She got me a massive case.

KM: Mmhm.

DD: Suitcase. To get all this, hold it in.

KM: Yes.

DD: Socks, shoes... God, when I lifted it... God, I nearly died.

KM: Fell over [*laughter*].

DD: And we had to go down to Tilbury.

KM: Mhm.

DD: Had to go down to the- the man that booked me in the orchestra gave me a rail pass...

KM: To get down?

DD: To go down.

KM: Mhm.

DD: And-

KM: It's like the army; when they travel they get rail passes so...

DD: Aye.

KM: They obviously organised that for you.

DD: That's right.

KM: The company you were working with, P&O.

DD: Yeah, uhuh.

KM: It's just to let you know, Dave, we'll be winding up in ten minutes.

DD: Ah yeah.

KM: So, we'll get a wee chance to...

DD: Right.

KM: Have a wind up.

DD: Right, ok. So, I went to Tilbury, to join the ship. The *Orsova*.

KM: *Orsova*?

DD: The *Orsova*, it was called, P&O line.

KM: That must've been quite exciting, going onboard-

DD: Aye, it was. It-

KM: -a big, huge cruise liner. For a nineteen-year-old.

DD: It wasn't that huge at that time, ye know.

KM: Oh gosh.

DD: Not like what they are now.

KM: No. Still must've been very impressive.

DD: It held about a thousand people.

0h 56m 00s

KM: Mmhm. I think it would still be very grand, would it not?

DD: Aye, going from Tilbury...

KM: Yeah.

DD: To Southampton to pick the passengers up.

KM: Mmhm.

DD: Then from Southampton, we- I met the guy who played the drums, the guy who played violin... Uh, I played piano and there was a guy who played saxophone.

KM: Mmhm. Wow.

DD: We all met on the ship.

KM: Mmhm.

DD: On the Sunday night.

KM: And did ye have your own accommodation or did you have to share?

DD: On the boat, on the ship? Yeah.

KM: Uhuh.

DD: Oh no, I had to- no, we had to share.

KM: Share, uhuh.

DD: We had a cabin for four.

KM: Staff quarters, mmhm. And what was that like?

DD: Oh... Oh, not very good.

KM: Was it not?

DD: It wasn't bad, ye know. We had meals-

KM: It'd be quite difficult, sharing with three strangers in a small cabin.

DD: It was quite- it was quite the size of the area of this room.

KM: Yes.

DD: With a table-

KM: Mmhm.

DD: -and drawers to keep the music and everything in. And the bunks... Bunk beds...

KM: You'd be ok cause you're quite- you're not really tall, so-

DD: No, no.

KM: -you'll be alright.

DD: Aye.

KM: For fitting into a bunk.

DD: Yeah, we, uh...

KM: Did you have enough space for your new wardrobe? With your suits and shirts and stuff?

DD: Well, I don't know how we got the clothes in there. I don't know. I mean, oh my... Gee whiz. The table in the middle and the chairs- two chairs...

KM: Mmhm.

DD: We could... And we used to have our meals with the leading hands.

KM: Mmhm.

DD: Leading hands. The sailors...

KM: Yes.

DD: On the liner. We used to have- oh, the food was great.

KM: Was the food lovely?

DD: Oh aye.

KM: Everybody says that: the food's...

DD: Oh, it was great, great.

KM: Fabulous on a cruise.

0h 58m 00s

DD: Yeah.

KM: So, you'd've been well fed then.

DD: Yeah. Oh yes, yes, yes.

KM: Definitely well fed then.

DD: We did a thirty... Uh, a thirty... Three month? Three-month cruise.

KM: Mmhm.

DD: Three months sailing.

KM: And where did you travel to?

DD: We went down, started on the Sunday from Southampton, English Channel, Gibraltar... Gibraltar for two days, through the Med, Naples-

KM: Mmhm.

DD: -two days... Colombo, Asia, through the Suez Canal, Red Sea, Indian Ocean, Fremantle, Australia, right round to Adelaide, Melbourne and round to Sydney.

KM: Oh, you're well-travelled on your cruises, then.

DD: We stayed there for a fortnight and then we had to go all the way back.

KM: All the way back. Sounds super.

DD: But I enjoyed it.

KM: Oh, what a life experience for a nineteen-year-old young man.

DD: I stayed with P&O for two years.

KM: Wow, mmhm.

DD: I did about three cruises with them. But coming back in the Bay of Biscay, we had to ride out a force nine gale.

KM: Ooh.

DD: And it was, oh... Seasick. So, I said to my agent, the man who booked me, I says 'please, I'm not going back on that. Can you get me a shorter trip?'

KM: Mmhm.

DD: 'Can you get up to Liverpool for next Friday?'

KM: Yes.

DD: I said 'why, what's happening?' 'There's a liner, the *Sylvania*, going to New York from Liverpool'.

KM: Mmhm.

DD: 'And they're wanting a pianist'.

KM: Wow, that's a job with your name on it.

DD: Aye. It's only seven days though.

KM: Mmhm. So, did you do that then?

01h 00m 00s

DD: Aye. New York.

KM: [*singing*] 'New York, New York...'

DD: New York.

KM: [*singing*] 'Start spreading the news...'

DD: [*singing*] 'Spreading the news' [*laughing*]...

KM: [*singing*] 'I'm leaving today...'

DD: Yeah, oh, aye. It was great, fantastic.

KM: That'd be quite an experience. And did you actually get to go onshore when you were in New York?

DD: Oh yeah.

KM: Did you get to explore?

DD: Oh yeah, we were there for a fortnight.

KM: Oh, that sounds super.

DD: We docked in New York for a fortnight.

KM: Mmhm, mmhm.

DD: And we had to get back- of course, we were on board on the ship, ye see.

KM: Yes. So, did you have to be back? Did you get up to any antics?

DD: Aye, yes.

KM: So, did you meet new friends on that boat, as well?

DD: Oh aye. Aye, aye, aye.

KM: And shared accommodation again?

DD: Yeah, yeah.

KM: So, you're kinda living out the suitcase.

DD: No, we had our own cabins.

KM: Oh, you had your own cabin there? Oh well.

DD: And that was Cunard.

KM: Mmhm.

DD: We were travelling with a top company, Cunard.

KM: Ooh, Cunard.

DD: We all had our own cabins.

KM: Sounds good. So, you were out... Did you do any gambling-?

DD: Oh, no.

KM: Or exploring or...?

DD: No, no, no.

KM: Nothing like that?

DD: No.

KM: And Vegas?

DD: Oh, it was too fast, too fast.

KM: New York it is, anyway. Too fast, was it?

DD: Oh...

KM: Is that what you noticed about New York?

DD: Oh my lord, no. Everything was...

KM: Mmhm.

DD: You had to be careful you don't get run over.

KM: Yeah.

DD: Used to wait... There was a man that said 'walk, please walk'.

KM: Uhuh.

DD: And oh my god...

KM: Walk and don't walk. Did you have to be fast?

DD: I mean, the city that never sleeps.

KM: *[laughter]* Is that true?

DD: Oh, it's true.

KM: Mmhm.

DD: That's going all through the night and everything. So do taxis.

KM: And did you like New York?

DD: Oh aye.

KM: Yeah.

DD: Oh aye. Aye. They're all... They're all big eaters, ye know.

KM: Uhuh.

DD: You go past restaurants and cafes and they're there with big burgers and things. Oh my god. The meals in there, oh...

KM: Were they good?

DD: Oh aye, uhuh.

KM: So, you had good- a good experience with Cunard then, as well?

01h 02m 00s

DD: Uhuh.

KM: Mm.

DD: Cunard.

KM: So, that's about our ten minutes up for our wind down.

DD: Right, ok.

KM: Are you quite happy to...

DD: I'm quite happy.

KM: Finish off there?

DD: Yes.

KM: And we can do a third recording. We'll do another one next week.

DD: Oh, yeah, there's plenty more.

KM: Ah yeah. Well, I think, yes, we've got a few more recordings to do.

DD: Yeah, yeah.

KM: And we'll do that. So, we'll finish off now. Thanks very much, Dave.

DD: Thank you all. Thank you for listening to me.

KM: Thanks. I'll just stop the recording now.