

Interviewee(s): David Davies (DD)	Interviewer(s): Kirsty McLuckie (KM)
Date of Interview:	Ref: EL27-1-1-1-T
REGION	East Lothian
COUNTY	-
TOWN	-

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KM: There we are that's us recording now Dave so if you would just like to tell us firstly (well it's recording Dave Davies your life story) first of all would like to know where and when you were born and then you can just tell us your story from thereon in?

DD: I was born in a small town in north Wales and it was called Buckley an' ah was born ah can't remember the year ah was born but I was brought up - my mother and father died early on, my mother died when I was five and my father died when I was twelve.

KM: Gosh so you were an orphan very young.

DD: And then my mother's sister, Auntie Nellie, brought me up in her house in Buckley an' her husband in their house, alongside where I was born in Buckley and then they brought me up. An' rather interesting was when I was nine years of age my Auntie Nellie used to be the pianist for the Methodist Women's Guild, used to play the piano, and when I was nine she used to take me along with her

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and [with] I used to stand on the top of the piano [I would] tinkle away on the keys and he thought oh, [ ? ] so he sent me to an old well a middle-aged woman in Buckley who taught music you know the piano an' I took on piano lessons with Miss [Millington] and she had a sister who was also a teacher in the school an' Miss Millington, Evelyn Millington she was named and she had an old fashioned piano in her living room and she went about and [she had the windows open to the street]. And then my Aunt Nellie bought me a music case to keep my music in. So the first lesson I had with Miss Millington was getting to know the piano keyboard and she [was] got me to sit on the stool an' with the right hand she said, we're going to start with the right hand, so we went playing five minute finger exercises playing from C, D, E and G right, she says, right now we're gonna do the left hand we're gonna do the same with the left hand

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but different notes we're gonna start on C, D, F, G again and the rest.

KM: Yes.

DD: So [there's beginners piano book], a tutor [ ? ] so she put it up on the music desk and for the first couple o' weeks I did quite well getting used to the piano and told me I had to use my fingers and my thumb and one two three four five [It was] on the tutor an' I was to -

KM: Keep practising.

DD: Keep practising, so my aunt had a piano in our house and I got on quite well, the third week [on] Miss Millington, going up the street to Miss Millington's house, I can hear her shoutin' along the road an' I thought, oh dear, she put the fear o' god into me the way she [shouts].

KM: I know you'd have been afraid to go in.

DD: So, in the hall in her house she had three or four stools and chairs for people to sit waitin' to go in for the lesson, so she used to shout, David! Are you ready?! I said, yes yes I am, [come], right we're going to start playing right hand with the scale of C, [right I said, yes] now

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I want you to bend your fingers in a position you hit the notes with the tips of your fingers.

KM: Tips of your fingers uh huh.

DD: On a crouch position, so [? on the fourth] lesson oh I was gettin' on quite well doing one hand an' then the other hand an' then the fifth lesson [we're gonna put] the two hands together, play the same note up and come down so in the middle of the lesson she used to say, carry on I can hear you I'm going to make a cup of tea, [ I said, okay... ], I must have missed a note or played the wrong thing she could hear me from the kitchen and she used to shout, David! What are you doing?! You've played the wrong finger and you've played the wrong note!

KM: Wow she obviously had a good ear so that was the start of your music, your passion for music anyway?

DD: After a few weeks well a month or so oh I got quite good and oh she [went on different tunes from on the tutor] we played a little tune called 'Merrily We Roll Along' [*sings tune*]

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simple thing just to get me goin', great fine, and then oh she used to shout when I used to go and sit for a while she used to I don't know whether I [ ? ] and make a cup o' tea every time I went she had to go and make a cup o' tea! So she brought it in this time had it on the table in the front room and she used to sit beside me on a stool and [I used to play pom pom], David! What on earth can't you keep time?! You're going too fast! And she had a long builders' ruler -

KM: Oh!

DD: And she used to rap me over the knuckles with this ruler, watch the tempo! She had a metronome oh tick tock tick tock for the tempo and sometimes I used to be not listening to the tempo of the metronome I used to try and beat it and she used to go mad, oh stark raving mad! Can't you hear that! Are you deaf! And I used to go back to my aunt, aunt Nellie's and my knuckles used to be sore.

KM: So we have your Aunt Nellie to thank for your musical talents and you actually made a career out of it as well?

DD: Uh huh.

KM: So what happened after?

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From you starting on the - ?

DD: I wasn't getting on with this Miss Millington, she was hopeless. So, a German lady moved into the town, Miss [Raus], a German, and she stayed with a friend Miss [?] she played the violin [ ? ] so Miss Raus oh she was patience itself with me, she used to say, will you get up an' I'll show you what to do, and she used to explain to me which [that] Miss Millington never bothered, so Miss Raus I got on [ ? ] thirteen.

KM: How old are you now Dave?

DD: I'm eighty-six, well I'll be eighty-six in December I'm eighty-five at the moment and Miss Raus put me on to they weren't difficult pieces so she says, you're getting on very well, she says, I'm gonna put you in for an exam, a piano exam, I said, oh d'you think I'm ready? Oh yes, she says, you are. She says, the place where you go to [be examined] is a big museum the Royal College of Music rented out a big room in the museum

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with a piano for the exams so she said, I'm gonna take you through the pieces [you're] gonna play for the exam.

KM: Yes, just to prepare you.

DD: You've got ear tests you've got sight reading test and you've got [a time] test, and you've got to play a piece you've never seen before which the examiner [will put up], they give you five minutes to look it through and then play. So ah went along with Miss Raus an' we went in the examiner a gentleman from the Royal College of Music and sat down, played away, [at the end he gave] me five minutes to look at this piece and I played it no bother, now, he says, [get up] I'm gonna play three note on the piano an' ah want you to sing with the note, it's an ear test, whether you can hear the third note or the second the middle note of the three, [hearing] test. Now I'm gonna play four notes this time and I want you to sing the top note [ of the hearing test]. Right, now, he says, I'm goin' to play a piece of music I'm gonna play two pieces of music in different times different tempo, the first one I want you to conduct me there's a baton, stand beside

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me and I'm gonna play this piece [ ? ] in three/four time. Now he said, there you are, wait, I'll play the next piece in another tempo and I'd like you to conduct me in this, [sings] pom-pom pom-pom pom-pom pom-pom. Now I'm gonna play another one the last one of the test is a six/eight rhythm, now this is gonna be different from what you've been playin', conducting so [hums a tune] sort of a lilt you know?

KM: Yes.

DD: So I was in there for about another hour having my test and, thank you very much David, he says, you'll get the results Miss Raus will get the results through in a fortnight's time. [An' he] did.

KM: And did you get good results?

DD: Distinction and honours, honours and distinction [ ? ].

KM: You'd be very proud of that achievement.

DD: Yeah [aye] distinction and honours and she put me through all the exams up to grade eight, I -

KM: Sailed through them.

DD: [ ? ] So Miss Raus says, Ah've taught you everything you've passed them all,

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now, she says, I can get you the bursary to go to Manchester College of Music, so she did, so I said to my aunt I showed my aunt she says, oh you've got to go to Manchester, yes, oh, she says, you'll have to get digs in Manchester because you'll be there for about two years in this College of Music [ that's the diploma up there ].

KM: Yes I'll take a photograph of your diploma. Was that your next move?

DD: Yeah.

KM: You went to Manchester and got a -

DD: I got a flat in Manchester. While I was at the college I teamed up wi' John ... he was studying trumpet at the music [college] so the both of us got a flat in Manchester so oh I thought John said, what are we gonna do for money? We'll have to get an agent, register with an agent, so the agent can get us work playin' in nightclubs and things, so this is what we did we got an agency and we paid her so much a month for gettin' work for us, on Monday she used to give us a list of where we [were] to play for the whole week at night, [at night. ...] plenty of money.

KM: And where did you play.

DD: Now, we played the workin' men's clubs and clubs in Manchester all round Manchester, we were in a band John Mclean trumpet

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they had a guitarist, a drummer, a trumpet John also played saxophone so he could play two instruments so we more or less had a band together going all around these pubs for the week different clubs gettin' a taxi here and a taxi across it's such a big place we didn't know where we were goin' [the whole addresses all the addresses where we were to go]. So anyway she came to the flat one night she says, there's your list for next week, I said, yes, now, she says, next Saturday is a big function you've got to play so I'm gonna they'll pay extra money for it because it's gonna be a great affair in one o' the big clubs in Manchester. You'll get a rehearsal about an hour before the whatever goes on in the club, so fine, so she says, now get a taxi because this club is well lit up there's a neon sign outside this club it's down a big side street an' it's got a neon arrow pointing downstairs the club is in the basement [big club] in basement and it's called

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Arthur Fox Revue Bar, I thought oh aye. So we get a taxi John we met the other ones there and we went down the stairs, I was watching where I was going [for] it was quite steep stairs, so John he says, Dave, he says I said, what? I said [ ? ], he says, have you seen these photographs on the wall? I said, no I'm not lookin' at them I'm lookin' where I'm goin'! He says, these girls have got no clothes on! I says, you what?!

KM: I bet you looked at the pictures then!

DD: I said, John, where have we come to? Where on earth has this bloomin' agent sent us? To this place [ ? ] the manager comes up the stairs with a pile o' music so he says, are you the members of the band? I says, yes I'm the pianist John is trumpet [?], oh, he says, the guitarist is in there wi' the drummer waitin' for you at the side of the stage. So go and introduce [ ? ] we've got five strippers on tonight, I says, you what?! I says, my agent never told us it was a strip tease place! Oh yes, he says, aye, it's a big place in Manchester it was full o' men in the building

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[in the room ? ] on the big stage [ ? ], he says, now there's the music for the strippers now just look at it ah think you'll be alright with the music, we haven't got time for rehearsal.

KM: You just had to go for it.

DD: [ ? ] I said to John I says, are we gonna handle this? Oh we can't walk out, he says, we'll lose the money.

KM: Exactly.

DD: We've just got to sit here and do it, so I says, oh my god, there was Chinese strippers everything African all colours an' then the manager comes, now, he says, we've hired a speciality stripper from France she's the main one she's a celebrity, there's her music, an' it was the music to the stripper [sings] bom bom bom ta-dah da dum, so he says now when this French woman, lassie, comes on she's gonna come on on a hospital trolley.

KM: [Laughs]

DD: I says, a hospital bloody trolley what's she doing [on a] hospital trolley?! And he says, round the trolley is gonna be mirrors she's got mirrors all the way around so they could see what she was doin' an' also she could see

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herself, oh my god when she came on [ ? ] what she did on that trolley was nobody's business!

KM: *[Laughs]* Did you enjoy the show?

DD: We had to enjoy the show!

KM: And did it go well?

DD: Oh aye, an' from then Mr. Fox the principal of the music college in Manchester he says, how are you going on? I says, how am I going on?! Oh I says, we've been everywhere, I said, including a strip tease place! Oh, he says, you never, I says, aye the bloomin' agent you give, I said, she sent us to all places and we ended up playin' strippin' music! Oh, he says, now, he says, I've taught you everything about the piano an' I passed my exam with distinction and honours -

KM: Excellent.

DD: College, Manchester now what are ye gonna are ye gonna start - he says, what I'm gonna ask you, my friend is a Doctor of Music he's the organist at Chester Cathedral now would you like to go and learn to play the organ?

KM: Ah so that's when the organ was introduced to you.

DD: So anyway there's his name, he says, Dr Rowland Middleton, a wee man he's expectin' you next Friday I've told him you're comin' but

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are you willing to go? I says, yes, so I said to John well I said, I'm sorry I'll have to break company, oh don't worry, he says, you go and do what you want to do yourself go and study the organ, so anyway I managed, my aunt Nellie, knew of a lady in Chester who did bed and breakfast so I went and stayed wi' her, so I met Dr Middleton oh Chester Cathedral oh my lord, the height of the organ it was on four pillars an' you had to go round one o' the pillars with a staircase, go round to get to the organ oh my god [we] had to get a torchlight an' go up these wee steps round and round about twice round these wee steps up this column.

KM: Spiral staircase.

DD: Spiral staircase aye so Dr Middleton, now, he says, you want to learn the organ? I said, well if I can Dr? Right, he says, [full] keyboard [size] like that one on the wall and that one's got five, climb on the stool, he says, climb on the stool and take your shoes off, I said, take my shoes off? [ Why am I takin' my shoes off I'm] playin' the organ with my hands not with my feet! Take your shoes off, there's

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the organ tutor that we're going to be using, now I'm gonna show you what to do you'll get a lesson every week an' it'll cost you ten pound, [that's what I had wi' me] and my aunt gave me money as well so I climbed on the stool, now, he says, now before you do it I'm gonna show you what to do, with your left [foot] we're gonna go up on the pedals doing heel toe heel toe heel toe heel toe, with the left foot and with the right foot we're gonna [start] at the top and come down so you're gonna be using your two feet, oh my god, I'll get them wrapped around each other by the time I'm finished! So he says, now we're not gonna touch the keyboards for a month until we get -

KM: The feet right.

DD: So every lesson that ye get we're gonna do the feet, oh god now for a month I studied feet [ ? ] Now, he said, we're goin' to play a simple hymn tune from the hymn book an' were gonna play with the feet and hands, so anyway, now, he says, watch, I'm gonna tell you now to watch what you're doing, but next week or the week after

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I don't want you to look down there [ ? ] look at what you're playing on the keyboard. So oh it's going great, [great] and oh my god he says, you'll need some work, I says, [ ? ], he says, take it [ ? ] I'm gonna get you to teach, help me to teach, organ in some local churches in Chester, he says, you can manage that, he says, showin' youngsters [ ? ] won't be getting much money for that you know so he says, look, he says, there's three cinemas in Chester the Odeon, the Regal and the Gaumont, now the Regal Cinema in Chester is a big cinema it's got a big cinema organ in there that comes up and goes down, and luckily in [ ? ] they're requiring a cinema and an organist playing for the intermission.

KM: So did you get that job?

DD: No, he said, to get a job like this you've got to go and see a director of

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music down in Kingston on Thames outside of London he's the musical director for all the cinemas all round the country, for cinema organists, you've got to go and see him an' it's up to him whether you can play [or no'].

KM: Yes.



DD: So I went to Kingston on Thames and met Mr. Seal Joseph Seal he was the musical director big cinema oh massive cinema there was this Wurlitzer organ in the middle all lit up, oh! I says, Mr. Seal can ah play that? Yes, he says, I'm going for lunch and when I come back, an hour I want to hear you play, so [had a play about wi' it] I didn't know what I was doing he never showed me [what was what] I'd to figure it out all myself! An' I played *Moonlight Serenade*, a nice simple thing, oh, the sound a beautiful sound coming from it so oh beautiful so in the middle from the balcony he shouts, I'm back! Can you play me a tune?! [ ? ] *Moonlight Serenade*, he came down, that was very good, he says, it was very good, he says, considering you've never played it before, I said, no, he says, there's a job going in Chester Regal,

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that's where Mr. [Cox] told me and Dr Middleton [ ? ] from Dr Middleton so anyway he said, would you like the job at Chester Regal playing every night at intermissions and a Saturday for the kids?

KM: That sounds perfect for you that job.

DD: Yes, so I went and got with my aunt's friend who had a boarding house I stayed wi' her and [at night I] used to play the intermissions while they were selling ice-cream the ladies the girls used to put little things on and they used to have a sing-song you know and on a Saturday we had the club, the [?] club all the kids you used to sing all the kids songs you know?

KM: Yes, super.

DD: It's funny, one Saturday morning I was playing an' this wee lad he was [ oh, he was a talker, he had a head on him] in the front row he always used to sit in the front row and watch me play and in the break he said, hey mister! I says, oh yeah, can you play the *Grand Old Duke of York*? I said, yeah [ ? ] [*hums tune*]

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I played it, so the organ was half up half down I'd brought it just half way so he said, hey mister, he said, you're like the song, I said, why am I like the song? Well, he says, he was neither up nor down! I said my god he's got a head on him this boy, he was neither up nor down he knew that I was only half way up. He knew the organ would go up or down you see and oh my lord an' then after then, I was there for about three or four years until they managed to transfer the Regal Cinema to a bingo hall they didn't want the organs they took it out.

KM: Ah it's sad.

DD: So there [?] I'd go to see John in Manchester on the train I went to see how he was gettin' on, on the train was this gentleman and I knew him from Manchester, [Alec Boyd] and he looked over he had a billy-goat beard an', Dave is that you? I said, aye it's me, my god, he says, where have you been? I said, I've been playin' cinema organ in Chester, I said, I'm going to Manchester to see my mate John play trumpet,

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oh he says, I've got a cafe I've been made a manager of a cafe in Edinburgh, in Princes Street, Empire Grill, I said, oh have you? He said, I've gone into caterin', [so I] managed to get [back to] get the manager's job of the Empire Grill in Edinburgh, Princes Street, so he said, are you still playin' organ, I said, aye [I am], he says, ah've been thinkin', he says, how about if I add a Hammond organ in the restaurant would you come and play it while the people are eating? [This] restaurant upstairs. I said, aye hire a Hammond organ I'll come and play. Oh, he said, it'll be great you playing, he says, I've heard you playing when I was in Chester playin' in the Regal, and he said, oh great bring people in the music, so he says, a friend of mine that's got a music shop at the bottom of the Royal Mile in Edinburgh. The Edinburgh Organ Studio it's called, he says, how about me takin' you down one day an' introduc'in' you to him, I'm sure you'd be an asset to him with the music shop, I said, aye I'll go down, went down saw Mr. McIntosh he was the owner of a lovely music shop

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[?] Edinburgh Organ Studio, so I went into his office and oh full of electric organs, Hammond, Lowrey, all different kinds of organs so Mr. McIntosh shook hands and Alec said, this is Dave Davies, he says, he's lookin' for a job, oh he says, is he? I could do with a demonstrator and teacher.

KM: Oh and was that you, demonstrator and teacher?

DD: So I had a job demonstrating all these organs in the shop.

KM: In Edinburgh.

DD: I said, where am I gonna stay? [?] Mr. McIntosh, he said, oh I've got friends, these people have got friends in different jobs so he says, I'll get you somewhere to live in Edinburgh, my friend is the housin' officer for Edinburgh council.

KM: That was handy!

DD: [ ? ] so he got me a flat in the Royal Mile! On the second floor, just about five hundred yards from the shop just up the hill! Now before then I met a young lady when I was in the shop she came in with her granny an' her name was Elizabeth McEwan and her grandmother

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was goin' to buy an organ because she thought that her granddaughter would play it and she could sing as well, so I had a job o' teaching her to play the organ in a wee studio at the back of the shop which was soundproofed so anyway as well as this this young lady this young girl Elizabeth, she had a friend and her friend was Mary MacGregor. So I says, Mary Macgregor [ ? ] where do you come from? Oh I come from Glasgow, all my family's in Ibrox in Glasgow, so [we got] friendly and I went a few months I went to Glasgow to meet her family her sister an' her brother an' all her family was in big flats, high rise flats.

KM: Tenement flats.

DD: Tenement aye in Glasgow, so we went together.

KM: So were you romantically involved with Mary MacGregor?

DD: Oh aye yes.

KM: I have a friend called Mary MacGregor she's from Buckie.

DD: Aye? Well Ibrox a Mary MacGregor was my wife's maiden name. And so anyway Mr. McIntosh says

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[introduced me] one day I was playin' on this lovely organ in his shop demonstratin' and through the door came oh this big fella, huge, big coat on so Mr. McIntosh says this is Mr. Proctor he's the entertainments manager for Edinburgh Council, he wants to hear you play. Oh, he says, I do all the entertainment events for Edinburgh Council an' I put shows on in Princes Street Gardens, in the bandstand.

KM: I've been to some it's amazing outdoors as well.

DD: So he said if Mr. McIntosh would give me an organ in there for the season, for the summer season would you come and play organ concerts in the bandstand from one until half past two?

KM: Wonderful.

DD: When the one o'clock guns goes off you start!

KM: You start playing that's your cue to start!

DD: A dressing room there and showers in the bandstand.

KM: Lovely. And you met Mary did Mary become your wife then?

DD: Yes, well what happened then was I played there for eight years in the bandstand under Mr. Proctor, afternoon show was on I had to play for them as well, dances, [the compere] they used to start at three o'clock

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till half past four an' then at night time half seven to nine and then I did it for eight years and [ ? ] the shows and the people I don't know what happened but there was no more so I thought where am I gonna go now? So I used to get *The Stage* newspaper so in the back there was an advert for an organist for the season at Douglas, Isle of Man.

KM: Oh that sounds good.

DD: [ ? ]

KM: Yes.

DD: Playin' concerts in the bandstand in the morning and in the ballroom at night. So, started over in Douglas ah had to get a flat over there in Douglas and I was playing organ in the morning a Hammond a big Hammond and the attendants used to have to bring it out over from the ballroom the night before to the bandstand and I used to play requests, and the old people used to have deckchairs.

KM: And sit out on the deckchairs uh huh.

DD: And there was a grass verge and they used to sit there snorin' their heads off, and whistling!

KM: While you played.

DD: Aye, so and then ballroom at night they used to have to bring the organ and a big speaker back into the ballroom for dancing at night, so this day I was playing the night

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at the ballroom, Mary! [ ? ] Mary MacGregor, she got a reception job in one o' the big hotels in Douglas! She [brought all her mates] to come an' hear me play, in the ballroom! They used to sit at a table and get all the drinks and it used to be put a kitty in the middle of the table you know, drinking.

KM: Oh yes, a girlies night out.

DD: That's how we got on and we went together for four years.

KM: Four years courtship.

DD: And then we decided to get married, so we got married on August the First [I've no idea ?] in registry office in Douglas, on the [Saturday].

KM: How old were you when you got married?

DD: I was about thirty-five.

KM: And did you have any family?

DD: Well what happened was when we got married I was still playing organ and we got a flat in Douglas and the season came and after September everything shuts down, so all our furniture from this house we had a house in Douglas, we bought a house in Douglas on the top of the hill and we had to get our furniture in storage in a container and move to Manchester and I was back in Manchester again!

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We had a flat with Mary and we stayed there for a while and [oh, I don't know], so I met Alec again this guy that had the Empire Grill and he'd sold up and moved so [ ? ] and a friend of mine John's friend came to Edinburgh and met me and he played drums so he says, hey, he says, you're wantin' a job as an organist? I said, aye. Can you move to Sunderland?

KM: So you went from Manchester back to Edinburgh and then from Edinburgh off to Sunderland?

DD: Right. So, we had to move out of the container all our furniture, had it shipped up and I went for this job at the Redhouse Club ~~in Edinburgh~~ in Sunderland oh it was a rough place, they used to have artists on every night top-line artists, like Les Dawson and [ ? ] you know? Ken Dodd was there and all singers the operas used to come used to have top-line artists they used to go from one club to the other and they used to meet each other half way, so anyway I says to Mary

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I says, where we gonna go? So again a friend of a friend he says, there's a flat vacant in Solar House, I said, Solar House where the hell is Solar House in Sunderland? He said, it's there in the middle o' the town on the fourteenth floor! It was a high rise flat I said, oh my god! So we had to move our furniture into Solar House, the fourteenth floor. So I started to play organ with Ronnie was the drummer and George Benson he was on as well all the top-line artists and oh god gee whizz see the bottles of Newcastle Brown was on the table -

KM: Newcastle Brown Ale.

DD: [*Gasps*] There used to be pints on every night, bottles used to come flyin' through the air! [ ? ]

KM: Duck down so you didn't get hit with a bottle of Newcy Broon!

DD: Aye! And Mary's friends' in Sunderland used to go to the club the Redhouse club used to sit at the table in the front and Violet Parkinson and Eddie he was on the committee for the Redhouse Club and when there was a fight on he used to jump on the table and jump on the middle of them all and stop them!

KM: [*Laughs*] And he stopped them did he?!

DD: Oh [ ? ] and oh my god

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I thought, I said to Mary, I said, I don't think I could stop here, I said, you take your life in your hands in here you know?! And they used to worship me in there oh great, oh Dave come and have a drink! What are you drinkin'?!

KM: And did you like a drink, did you take a drink when you were working?

DD: Aye lager, lager with a drop o' lime in it and they used to shove [there] used to be pints I said, I don't drink pints! Have one get it down ye! Oh my lord half o' them used to come an' put their [hands] on me, hey Dave it's nice to see you! Used to be stinkin' o' drink!

KM: [*Laughs*]

DD: An' it was funny we had a break while they had the bingo on and I was sitting there with Mary and one o' the Parkinson's at the time at the table and this lassie came put her arms round me and I thought to myself, who is this? She says, Dave don't you know me, and Mary

says, who is she?! I said, I don't know, she said, don't you remember Estelle? Who's Estelle? She says, I was one o' the strippers [in Manchester]!

KM: *[Laughs]*

DD: And I've checked up on you where you were I followed you all the way up here!

KM: Wow!

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DD: She says, what are you doin' here then [?] playin' the organ? So Mary says, who's this? I says, this is my friend [this], your friend?! What's she doing here is she trying to get off with you?

KM: Oh I think she was I thinks she was trying to lock eyes with you but you were already married, you were Mary's.

DD: She said, whoa, me and her'll have words! Oh, I said, don't you start any funny business in here!

KM: No, don't want any fights!

DD: So I said, oh my god, so anyway, it came to an end.

KM: Can we come to an end just now and we can continue it we can do another tape we've done an hour just now Dave.

DD: Okay yes right.

KM: And we will pause it and we will do another recording because we've only got so far how old are you now when you're in Sunderland?

DD: I was about forty/forty-five?

KM: So you're forty so we've still got forty-six years to get through.

DD: Aye I was nearly fifty I was!

KM: Well we'll end now so I'll stop the tape recording and we'll do another one later on, thank you Dave.

End time: 57:21